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Terms in Office, August 1986 - November 2018

|   | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |  |   |   |
|---|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--|---|---|
|  <b>Abdulwahab Baghdadi</b><br>3rd Dimension Eventech        |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Abdulwahab Baghdadi</b><br>3rd Dimension Eventech    |   |
|  <b>Dirk Baur</b><br>MediaLas                                |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Dirk Baur</b><br>MediaLas                            |   |
|  <b>Robert V. Belfatto, Sr.</b><br>NEOS Technologies         |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Robert V. Belfatto, Sr.</b><br>NEOS Technologies     |   |
|  <b>William R. Benner, Jr.</b><br>Pangolin Laser Systems     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>William R. Benner, Jr.</b><br>Pangolin Laser Systems |   |
|  <b>Paul Berthot</b><br>Clandestine Systems                  |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Paul Berthot</b><br>Clandestine Systems              |   |
|  <b>Brad Billet</b><br>BB Laser Productions                  |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Brad Billet</b><br>BB Laser Productions              |   |
|  <b>Hugo Bunk</b><br>Laserimage, b.v.                        |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Hugo Bunk</b><br>Laserimage, b.v.                    |   |
|  <b>Len Debenedictis</b><br>Coherent                         |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Len Debenedictis</b><br>Coherent                     |   |
|  <b>Ivan Dryer</b><br>Laser Images Inc.                      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Ivan Dryer</b><br>Laser Images Inc.                  |   |
|  <b>Olga Eser</b><br>Effect Ses Işik Lazer                   |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Olga Eser</b><br>Effect Ses Işik Lazer               |   |
|  <b>Brian Gonzalez</b><br>Individual Member                  |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Brian Gonzalez</b><br>Individual Member              |   |
|  <b>Dan Goldsmith</b><br>X-Laser                             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Dan Goldsmith</b><br>X-Laser                         |   |
|  <b>Ron Goldstein</b><br>Laser Media                        |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Ron Goldstein</b><br>Laser Media                     |   |
|  <b>Walter Gundy</b><br>Image Engineering Corp.            |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Walter Gundy</b><br>Image Engineering Corp.          |   |
|  <b>Jim Hardaway</b><br>LFI International / Neo-Neon       |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Jim Hardaway</b><br>LFI International / Neo-Neon     |   |
|   | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |  |   |   |
|  <b>Hayden Hale</b><br>Pangolin (to 8/2011) / Individual   |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  | <b>Hayden Hale</b><br>Pangolin (to 8/2011) / Individual |   |
|  <b>John Hare</b><br>Bishop Planetarium                    |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>John Hare</b><br>Bishop Planetarium                    |
|  <b>Stephen Harvey</b><br>Laser Magic/LM Productions       |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Stephen Harvey</b><br>Laser Magic/LM Productions       |
|  <b>Steve Heminover</b><br>Aura Technologies               |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Steve Heminover</b><br>Aura Technologies               |
|  <b>Alex Hennig</b><br>LOBO electronic                     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Alex Hennig</b><br>LOBO electronic                     |
|  <b>Bill Holtkamp</b><br>Crystal Tech./Spectra-Physics     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Bill Holtkamp</b><br>Crystal Tech./Spectra-Physics     |
|  <b>Christine Jenkin</b><br>LaserNet                       |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Christine Jenkin</b><br>LaserNet                       |
|  <b>Alberto Kellner</b><br>Laser Entertainment             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Alberto Kellner</b><br>Laser Entertainment             |
|  <b>Greg Makhov</b><br>Lighting Systems Design Inc.        |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Greg Makhov</b><br>Lighting Systems Design Inc.        |
|  <b>Peter Mayer</b><br>Creative Laser Production           |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Peter Mayer</b><br>Creative Laser Production           |
|  <b>Joanne McCullough</b><br>Audio Visual Imagineering     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Joanne McCullough</b><br>Audio Visual Imagineering     |
|  <b>Roberta McHatton</b><br>Laser Safety Services          |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Roberta McHatton</b><br>Laser Safety Services          |
|  <b>Patrick Murphy</b><br>Pangolin Laser Systems           |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Patrick Murphy</b><br>Pangolin Laser Systems           |
|  <b>Craig Nelson</b><br>Logic Systems / Laser Fascinations |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Craig Nelson</b><br>Logic Systems / Laser Fascinations |
|  <b>Justin Perry</b><br>Pangolin Laser Systems             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Justin Perry</b><br>Pangolin Laser Systems             |
|  <b>Ed Ruff</b><br>Ed Ruff Associates                      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Ed Ruff</b><br>Ed Ruff Associates                      |
|   | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 |  |   |   |
|  <b>Dick Sandhaus</b><br>Science Faction Corp.             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Dick Sandhaus</b><br>Science Faction Corp.             |
|  <b>Carol Seidel</b><br>Lexel Laser                        |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Carol Seidel</b><br>Lexel Laser                        |
|  <b>Christopher Short</b><br>Individual Member             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Christopher Short</b><br>Individual Member             |
|  <b>Casey Stack</b><br>Laser Physics                       |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Casey Stack</b><br>Laser Physics                       |
|  <b>James Stewart</b><br>Laser Visuals                     |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>James Stewart</b><br>Laser Visuals                     |
|  <b>Francesco van Loon</b><br>Collimated                   |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Francesco van Loon</b><br>Collimated                   |
|  <b>Tim Walsh</b><br>Laser Spectacles                      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Tim Walsh</b><br>Laser Spectacles                      |
|  <b>Chris Ward</b><br>Lightspeed Design                    |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Chris Ward</b><br>Lightspeed Design                    |
|  <b>Bob Yazell</b><br>Coherent                             |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Bob Yazell</b><br>Coherent                             |
|  <b>Tony Zmorski</b><br>Walt Disney World                  |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |      |  |   | <b>Tony Zmorski</b><br>Walt Disney World                  |