Technical Committee

ILDA Image Data Transfer Format

International Laser Display Association
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ILDA Image Data Transfer Format

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Revision History

Version 004, issued June 1992

Version 005 issued September 1997:

- Corrected coordinate ranges (formerly said the 16-bit X, Y and Z were from -16384 to +16383; this was corrected so the range is now -32768 to +32767).

Version 005.1 issued July 2006:

- Made a minor correction to the Overview paragraph on page 4, which formerly said the format code was 0 for 2D frames, 1 for 3D (incorrect). Changed so format code is 0 for 3D and 1 for 2D (correct).
- Added ILDA's name and website to the cover page.
- Updated copyright date in the footer of each page.

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ILDA Image Data Transfer Format

The International Laser Display Association has developed an “image data transfer” format, used to exchange frames between systems. You can obtain frames from any program with an ILDA conversion program, and transparently load them directly into any system that supports ILDA standard frames. Similarly, you can save frames in ILDA format, to sell or trade with users of other systems that read ILDA format.

The ILDA format is computer- and disk-independent. For example, it does not rely on or require files to be in PC format. To trade with another user who has ILDA files, you can either transfer the files by modem, or you can use disks in a format that both of you can read and write (such as PC 3.5" 1.44 MB).

The ILDA format was developed by ILDA's Technical Committee, under the direction of Steve Heminover of Aura Technologies. By its nature, the format had to support systems of differing abilities. There are some known shortcomings to the format. However, it works well in its stated goal to allow frame interchange from one system to another.

The most obvious shortcoming is in the area of color. Originally, the ILDA format contained X, Y, Z and color number information for each point. The color number was arbitrary — color #1 on one system might be black, while on another system it is white. For this reason, it was usually impossible to correctly transfer colors between different systems (at least, using the default color palettes on each system).

To address this shortcoming, two proposals were made to ILDA. One was to have an “ILDA standard” color palette. When loading or saving ILDA format, a system's default colors would be translated into the closest matching “ILDA standard” palette. This proposal was adopted, and is available separately from the Technical Committee.

The second proposal was to add a color header to the ILDA format. The color section would describe the RGB values used for each color number. The ILDA-reading program could use this information to re-map color numbers correctly. This proposal was adopted in June 1992, for Revision 004. However, to the best of our knowledge, no system reads or writes the color header at the time of writing.

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Introduction

Formatting

Items outdented like this are part of the standard.

> Items indented and in a smaller font like this, contain descriptive or explanatory material. They are useful in understanding and applying the standard, but they are not an official part of the standard.

Nomenclature and Structure

This document describes the official International Laser Display Association format for transferring single and/or multiple frames between systems.

> The purpose of the standard is transfer of graphic images — frames and animations — between systems. It is not optimized for space or speed, and it is not currently concerned with display issues such as point output rate.

The official name of this standard is “ILDA Image Data Transfer Format” or “ILDA Format”. The official name for files conforming to this standard is “ILDA Format Files”.

> There are other ILDA formats for areas such as hardware. Use the longer name of the standard on first reference.
>
> The first part of the ILDA Format incorporates the introduction. The second part covers the “ILDA Coordinates” section. It incorporates the two subsections “Coordinate Header” and “Coordinate Data”.
>
> The third part covers the “ILDA Color Tables” section. It incorporates the three subsections “Color Table Header”, “Color Table Data” and “Color Table Notes”.
>
> For accurate communications, use the names given in quotes above when discussing the various parts of the ILDA Format.

Throughout this document, the word “must” is used in capitals to stress required conformance with the ILDA Format. The word “should” in capitals or lower case indicates suggested conformance.

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Overview

An ILDA file consists of sections with coordinate or color information.

There are currently three types of sections:

- Coordinate information for two-dimensional frames
- Coordinate information for three-dimensional frames
- Color lookup table information

Each section has two subsections, a header and data. The header subsection begins with the ASCII characters “ILDA”. A format code identifies the section type: 0 for 3D, 1 for 2D, 2 for color tables. Other information follows. The most important from a reading standpoint is information on the number of coordinates or colors. This is used by the reading program to determine how many times to read data. In format 0 and 1, there is one section (header plus data) for each frame. In format 2, there is one section for each defined color table. Depending on the system, all frames may share the same color table, each frame may have its own, or there may be some other implementation.

Binary vs. ASCII

The terms “binary 0” or “binary 1” refer to bit codes 0000 0000 and 0000 0001. They are used to avoid confusion with the ASCII characters “0” or “1”.

Byte Order

Byte order is high bytes followed by low bytes. For example in a word, the two bytes 11111111 00000000 represent the decimal number 65280, not 255.

Physical Implementation

This standard does not specify any physical implementations, such as using IBM disk formats. It is a software-only format. It is up to the transferring parties to have the data readable by both systems. Where modem transfer is to take place, any CRC or checksum calculations are left up to the communications programs' protocol.

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Upward Compatibility

A program which reads ILDA Format Files MUST be able to read all past revisions at time of programming. A program which writes ILDA Format Files SHOULD write the most current ILDA format at time of programming, but could write an earlier format if desired.

Skipping Unfamiliar Formats

A reading program MUST skip a section (ILDA header plus data) if the format byte in the sector is unfamiliar.

> For example, a program may understand format 0 (3D images) and format 1 (2D images). If it sees a byte indicating format 9 (currently undefined), it does not process further data except as necessary to find the ASCII letters “ILDA” indicating start of next header.

A reading program should calculate offsets (using “Total Points” or “Total Colors” data bytes) when skipping ahead, instead of blindly searching for the “ILDA” sequence. This is because “ILDA” may also occur within frame names or as an accidental sequence of data bytes.

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ILDA Coordinates

This part of the standard describes both the 3D and 2D coordinate formats. (The third type of format is for color tables.) Be sure to note and take action based on byte 8, the format code.

Coordinate Header

(ILDA header description — one for each frame)

Byte	*Description*	*Remarks*
1-4	"I", "L", "D", "A"	The ASCII letters ILDA, identifying an ILDA format header.
5-7	0, 0, 0	Three binary zero bytes (all bits zero). Not used but must be set to zero.
8	Format code	Binary 0 for 3D images or binary 1 for 2D. In 3D mode there are four words per point and in 2D mode there are three words per point.
9-16	Frame name	Eight ASCII characters with the name of this frame.
17-24	Company name	Eight ASCII characters with name of the company who created the frame.
25-26	Total points	Total number of points in this image in binary (1-65535). If the number of points is 0, then this is to be taken as the end of file header and no more data will follow this header.
27-28	Frame number	If the frame is part of a group such as an animation sequence, this represents the frame number. Counting begins with frame 0. Frame range is 0-65535.
29-30	Total frames	Total frames in this group or sequence. Range is 1-65535.
31	Scanner head	The scanner head or projector number that this frame or image is to be displayed on. Range is 0-255.
32	Future	Reserved for future use. Must be set to binary 0.

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Coordinate Data

(Data description — one for each frame)

Byte	Description	Remarks
33-34	X coordinate	A 16-bit binary twos complement (signed) number. Extreme left is -32768; extreme right is +32767. (All directions stated using front projection.)
35-36	Y coordinate	A 16-bit binary twos complement (signed) number. Extreme bottom is -32768; extreme top is +32767.
37-38	Z coordinate	A 16-bit binary twos complement (signed) number. Extreme rear (away from viewer; behind screen) is -32768; extreme front (towards viewer; in front of screen) is +32767. These two bytes do not appear if the format code (byte 8) indicates 2D frames.
39-40	Status code	Bits 0-7 (lsb) indicate the point's color number. This value is used as an index into a color lookup table containing red, green and blue values. See ILDA Color Lookup Table Header section for more information. Bits 8-13 are unassigned and should be set to 0 (reserved). Bit 14 is the blanking bit. If this is a 0, then the laser is on (draw). If this is a 1, then the laser is off (blank). Note that all systems must write this bit, even if a particular system uses only bits 0-7 for blanking/color information. Bit 15 (msb) is the “last point” bit. This bit is set to 0 for all points except the last point. A 1 indicates end of image data. This was done for compatibility with certain existing systems; note that a zero in bytes 25-26 (Total Points) is the official end-of-file indication.
41-N	Next X coordinate	Repeat point format until last point has been written.
N+1	Next header	Next ILDA header follows. If the next header has a zero value for Total Points (bytes 25-26), then it is the last header in the file and the file can be closed.

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ILDA Color Tables

This part of the standard describes the color table format. See the notes following for more information.

Color Table Header

(ILDA header description — one for each color table)

Byte	*Description*	*Remarks*
1-4	"I", "L", "D", "A"	The ASCII letters ILDA representing the organization. Same as coordinate header.
5-7	0, 0, 0	Three zero bytes. Not used but must be set to zero (future use). Same as coordinate header.
8	Format code	Value "2" (0010 binary) for color lookup table.
9-16	Palette name	Eight character ASCII name of palette. Should be identical to name used in coordinate header.
17-24	Company name	Eight character ASCII name of the company who created the palette. Should be identical to name used in coordinate header.
25-26	Total colors	Total number of RGB values defined in lookup table. For example, a digital RGB system with 1 bit each for R, G and B would specify eight colors. Although two bytes are used here, the number of colors must be between 2 and 255. This is because the color Status Code is limited to 8 bits total. Single-color systems should specify two colors, even if they do not support blanking. Color #0 should have RGB values of 0-0-0, Color #1 should have RGB values of 255-255-255. A value of 0 is reserved.

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27-28	Palette number	A software program may have more than one palette lookup table. These bytes describe which lookup table is being defined. Counting begins with palette 0. Palette range is 0-65535. Systems with absolute color can use one lookup table per frame. This allows any frame to contain up to 256 colors.
29-30	Future	Reserved for future use; must be zero.
31	Scanner head	This represents which head or scanner pair the lookup table(s) is being defined for. Range is 0-255.
32	Future	Reserved for future use; must be zero.

Color Table Data

(Data description — one for each color table)

Byte	***Description***	***Remarks***
33	Red #0 value	Intensity value of red for first color in table (color #0). Value ranges from 0 (off) to 255 (full on).
34	Green #0 value	Intensity value of green for color #0.
35	Blue #0 value	Intensity value of blue for color #0.
36	Red #1 value	Intensity value of red for second color in table (color #1).
37	Green #1 value	Intensity value of green for color #1.
38	Blue #1 value	Intensity value of blue for color #1.
39+		Repeat red, green and blue for each entry. Total entries must equal value in color header bytes 25-26.

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Color Table Notes

Introduction

Coordinate information — a point's location — is straightforward. The use of color lookup tables is not. There are many different ways of using blanking and color. There are many different ways of interpreting the color information in the ILDA Coordinates section.

Because systems and implementations vary, the Color Table Notes go into detail. They help standardize the transfer of color information even across very different systems.

Nomenclature

Special terms used in this document are defined as follows. These definitions may be more specific than those in the ILDA Laser Glossary.

Blanking

Control of the laser's brightness on a point-by-point basis, either by turning it on and off or by varying its intensity. In this document refers to both digital and analog techniques.

Digital Blanking

The beam can only be turned on or off.

Analog Blanking

Continuously variable control of the laser brightness. “Intensity” is often used as a synonym.

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Digital RGB

Mixing the three primary colors of light by turning them on or off. Can produce 8 total colors: red, green, blue, yellow (R+G), magenta (R+B), cyan (G+B) and white (R+G+B), with black the eighth “color”.

Analog RGB

Mixing the three primaries using intensity control. Many systems have 256 levels of control over each color, providing 16,777,216 possible combinations of red, blue and green levels.

Spectrum Color

A single signal causes color change. Usually done by moving a prism to select different wavelengths; hence the name.

Color-blanking

Describes systems which use only the color devices to blank. Many analog RGB and spectrum color systems use this technique.

Separate-blanking

The opposite of color-blanking. A system which has a blanking device controlled separately from any color device. By definition also incorporates single color, blanking-only systems.

Use of the Color Header

The reading program should assume a single-color image in the absence of any Color Table Header. Reading programs MUST read in both older, non-color-header files, and newer files with color headers.

An image file does not have to contain a color header.

If a color header is found as part of an ILDA Format File (along with coordinate headers and data), the color header may appear anywhere in the file — before, in the middle of, or after sectors with coordinate headers and data.

It is also possible to make “palette files” that contain only a color header.

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The reading program MUST be able to read color Table Headers and Data anywhere in the file — even if they are the only elements of the file.

> It is strongly suggested that the color header be the first header in a file, but this is not a requirement. In most systems, there is only one, or a few, color lookup tables. When a new table is loaded, all existing colors change to those in the new lookup table. This means that the last color header encountered takes precedence over all prior color headers that have the same lookup table number (byte 26).
>
> There may be other systems where every frame can have its own palette. (Absolute color systems would be handled like this.) To provide for these cases, the following rule applies: the color header defines a palette for the following frames. If a new color header appears, frames appearing afterwards take on the new palette values. This is why the color header should be the first header in a file.

The writing program should write a Color Table Header and Data before Coordinate Headers and Data. The color header defines a palette for all frames which follow until the next color header (for multiple-palette systems).

Color, Intensity and Blanking

> The following rules are defined so that color usage on separate-blanking and color-blanking systems is consistent.

All writing programs MUST write bit 14 of the Status Code. This blanking bit is a 0 if laser is on (draw) and a 1 if laser is off (blanked).

For separate-blanking systems, then this bit simply reflects the blanking status. For color-blanking systems, then this bit MUST be 0 if any of the RGB values is greater than 0, and MUST be a 1 if the RGB values are all 0.

If a system does not use 8-bit color resolution, the color resolution MUST be mapped onto 8 bits.

> For example, if a system has 2-bit resolution (four different color levels), the level is multiplied to fit full scale 0-225. Two-bit “0” remains 8-bit “0”, 2-bit “2” becomes “85”, “2” becomes “170” and “3” becomes “255”.

Even if a system does not use any color or blanking, it is suggested to write a Color Table Header. For compatibility with the proposed ILDA Standard Color Palette, specify just two colors in the table — Color 0 with RGB values of 0, and Color 1 with RGB values of 255 — and write all points using Color 1.

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Reading programs have a number of ways to derive blanking, intensity and color information. Some choices are left up to the programmer to allow some flexibility. The following sections discuss these choices for different types of systems.

Separate-blanking Systems

Digital Blanking

Obtain blanking information either from the blanking bit, or derive it from the RGB information.

For example, a programmer could decide to blank any points whose combined RGB values are less than 10% of full scale. This option ensures that very dim lines are not drawn by a digital (on/off) system.

Analog Blanking with Digital RGB

Derive intensity information from the RGB information. Convert the analog RGB levels into digital RGB levels (0 or 255).

It is up to the reading program to determine the mapping algorithm that translates analog RGB into the desired information. For example, the intensity could be merely the average of the combined RGB values.

Color-blanking Systems

Analog RGB

Reading programs using analog RGB should use the RGB information directly.

Backwards Compatibility

Color-blanking Systems

If bit 14 indicates blanked, use a color number with RGB registers all set to zero. This ensures that blanking takes precedence over the color number in Status Code bits 0-7.

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Conversely, if bit 14 indicates visible, check to be sure the Status Code color number in bits 0-7 has combined RGB values greater than 0. This ensures that visible points are indeed visible.

Reading programs which read image files without color headers have no idea which color numbers get which RGB values. The only absolute color information is the Status Code blanking bit.

This presents a problem for color-blanking systems. It is possible that the Status Code color number bits (0-7) will not match the blanking bit (bit 14). That is, because there is no color header, a blanked point could be assigned a color which would make it visible on these systems. The system above solves this dilemma.

Defining RGB

Red, green and blue wavelengths are assumed to be color-balanced, although exact wavelengths are not specified. If your system uses non-standard RGB wavelengths, you MUST correct as best you can when reading and writing.

The system used by ILDA provides eight bits each of red, green and blue information. This makes for 16.7 million potential colors. These RGB values are defined in absolute terms; that is, they are not necessarily the specific RGB signals which may be sent to your particular color system.

The ILDA standard assumes color-balanced RGB wavelengths similar to those used in high-quality computer monitors. Those wavelengths are not specified in the standard, so exact color matching will not be possible at this time. However, you must read and write color-balanced RGB levels even if your system does not use those internally. (You will need to use a second lookup table to convert from your projector's RGB signals to “absolute” RGB.)

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