

# 2022 ILDA ARTISTIC AWARDS: ENTRY FORM

**Fill out this Entry Form.** Include the filled-in Entry Form as a Word or PDF document with the other files.

- To avoid possible disqualification, **please double-check your entries against the rules.**
- **Entries will be sent as a single zipped file.** Use the ZIP compression program to put all files (videos, pictures, Entry Form, Entry Spreadsheet) into one zipped file with the filename "Member Name 2022 ILDA Award entries.zip". Upload it to a file-sharing service such as Dropbox, Google Drive, OneDrive, etc.
- After uploading, **email to ILDA the link where we can download your file. Use the subject line "Member Name 2022 ILDA Award Entries"**. The file upload and email to ILDA must be done before the entry deadline listed on the webpage [ilda.com/rules.htm](http://ilda.com/rules.htm). ILDA's email address is: [mail@ilda.com](mailto:mail@ilda.com).

**ILDA Member name** Company, institution or individual name

Address

Contact person

Phone

E-mail

**Number of Artistic Award entries in each category** (maximum of 3 entries per category, and no more than 23 total)

- |   |   |
|---|---|
| _____ 01 Corporate Show                           | _____ 10 Abstract Show                                |
| _____ 02 Live TV Show                             | _____ 11 Beams/Atmospherics – Single X-Y Scanner Pair |
| _____ 03 Edited Film/TV/Video                     | _____ 12 Beams/Atmospherics – Outboard Effects        |
| _____ 04 Laser Show with Added Effects/Multimedia | _____ 13 Beams/Atmospherics – Multiple Scanners       |
| _____ 05 Planetarium Show                         | _____ 14 Permanent Installation                       |
| _____ 06 Nightclub/Disco/Music Festival Show      | _____ 15 Fine Art Laser Display                       |
| _____ 07 Live Stage Show                          | _____ 16 Innovative Application                       |
| _____ 08 Multi-Effect Laser Show                  | _____ 17 Laser Photography                            |
| _____ 09 Graphics Show                            |   |
|   | _____ <b>Total number of Artistic Award entries</b>   |

### Entry Fees

The first five Artistic Award entries are free. You must pay \$29 each for entries #6 through #10, and \$49 each for entries #11 through #23. You cannot enter more than 23 entries. Note that entry fees help defray the cost of judging and of award trophies; there are no refunds. This table shows the number of entries and the total amount owed for those entries:

1 - 5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
Free	\$29	\$58	\$87	\$116	\$145	\$194	\$243	\$292	\$341	\$390	\$439	\$488	\$537	\$586	\$635	\$684	\$733	\$782

\$ \_\_\_\_\_ Amount from table above (if more than 5 entries)  
 + \$ \_\_\_\_\_ \$29 × number of Client-Required-Logo entries, if any. (See "Client-Required-Logo entries" section of rules for details)  
**= \$ \_\_\_\_\_ Total amount to pay**

If you must pay, indicate method below:

Pay online by logging in at [ildamember.com](http://ildamember.com), then go to the General Payments page ([ildamember.com/pay](http://ildamember.com/pay))

Credit Card:    Visa    MasterCard    American Express    Discover

Card number: \_\_\_\_\_ Expiration date : \_\_\_\_/\_\_\_\_ Security code : \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

Billing address \_\_\_\_\_

Billing telephone number: \_\_\_\_\_

## Entry checklist

Check the boxes below, to indicate that you have all materials and that your entries follow the rules. The checklist on this form must be filled out accurately. It helps ensure that your entry will not be disqualified.

**I am submitting these entries before the deadline.**

All entries must be uploaded by the deadline day listed at [ilda.com/rules.htm](http://ilda.com/rules.htm). We do not accept late entries, except in extraordinary cases such as unforeseen severe weather or accidents. "We got really busy" or "a show booked at the last minute" are NOT acceptable reasons for late entries. If you have any deadline problems, contact us BEFORE the deadline.

**My entries were performed and documented between the entry eligibility dates listed at [ilda.com/rules.htm](http://ilda.com/rules.htm), and have not been entered in any previous ILDA Awards.**

If you have any questions whether your entry was done between the qualification dates, please contact ILDA in advance of the deadline.

**I am submitting the following materials** as a single zipped file uploaded to an online location where ILDA can download the entry. I will email ILDA with the link, after uploading the file. Details and the Entry Spreadsheet are available at [ilda.com/rules.htm](http://ilda.com/rules.htm).

- This 2-page **Entry Form** in Word .DOCX or in PDF format, which has my address and contact information. It also has payment information if I send in more than five entries.
- An **Entry Spreadsheet** in Excel format (.XLSX) that lists your entries. This must be filled out completely and submitted in Excel format. Do not convert to non-Excel formats.
- All my **video entries**, which must be in MP4 or MOV format. Each file must be 500 MB or less.
- (If entering Laser Photography) **JPG files of my Laser Photography entries.**

**All my entries are legal**

I hereby certify that all my entries are legal. If video-recorded in front of an audience, my entries meet all applicable laser safety laws and regulations -- including laws for audience scanning -- in the jurisdiction where the show was performed. (Note: If video-recorded in a studio with no audience, beams of any power can be used and they can scan anywhere.)

**All my entries are safe**

I hereby certify that, regardless of any laws or regulations, all my entries are safe. They did not expose unprotected audience members or performers to potentially hazardous light levels. Safe human access levels are considered to be as follows: For static or slow-moving beams, the measured or calculated irradiance is below the Maximum Permissible Exposure limit for a 1/4 second exposure (e.g., the beam irradiance is less than 2.5 mW/cm<sup>2</sup>). For continuously-scanned beams, the measured or calculated irradiance is below 10 times the MPE when the beam was static (e.g., the beam irradiance is less than 25 mW/cm<sup>2</sup>) and during the show the "10x MPE" beam was kept moving at all times. It is also OK for special cases where laser irradiance levels in human-access areas may have exceeded these limits but were otherwise rendered safe due to protective clothing, glasses, goggles, or other procedures and techniques.

**I have provided documentation of any shows with audience or performer exposures**

For shows with lasers on or near humans, or in areas where an audience might be, I have submitted documentation including the irradiance at the point of closest human access, and any additional safety procedures or equipment that may have been used. *Note: You are welcome to add additional information if you wish. The more hazardous the lasers in the video appear, the more detailed the information you should provide. This helps prove to ILDA that you were aware of the hazards and how to make the performance safe.*

**I understand that ILDA may remove unsafe entries**

I understand that ILDA reserves the right to remove or disqualify an entry if, in ILDA's sole opinion, 1) the show violates **or appears to violate** safety standards, laws and/or regulations; and/or 2) the show does not have sufficient documentation of safety and legal compliance.